CONCORDIA UNIVERSITY

Minutes of the Fine Arts Faculty Council

Friday, March 17, 1978

Present: Professor A. Pinsky, Chairman; Asst. Dean G. Gross; Assoc. Prof. J. Cazalet; Assoc. Prof. S. Friedland; Assoc. Prof. E. James; Assoc. Prof. J. Kelly, Lecturer W. Krol; Prof. G. Molinari; Assoc. Prof. F. Mulvey; Asst. Prof. W. Reznicek; Assoc.Prof. K. Sloan; Asst. Prof. G. Walters; Ms L. Singer; Mrs. R. Miller

7. Curriculum Report No. 13, Part I

BFA Specialization in Selected Music Studies

*Motion: (Gross, Friedland) "that Council adopt the BFA Specialization in Selected Music Studies as it appears on Page 4 of Report No. 13".

Vote: Carried

A minor editorial change was noted. The word "thesis" would be deleted and the word "essay" substituted.

7.2 BFA. Minor in Photography

*Motion: (Gross, James) "that Council adopt the BFA Minor in Photography".

Asst. Dean Gross noted that the History of Photography C250 had not as yet been approved by the Faculty Curriculum Committee.

Asst. Prof. Gary Walters questioned whether the proposal should not be a Major in Photography rather than a Minor since all the courses proposed constituted a major programme. Assoc. Prof. J. Kelly explained that the Visual Arts Curriculum Committee felt it was too soon to launch a Major programme in Photography and that the programme

as proposed would serve the needs of the Cinema, Studio and Graphic Design areas of the Division. After considerable debate, it was suggested that the proposal be sent back to the Faculty Curriculum Committee for further consideration and for minor revisions as outlined in the discussions. The Chairman also requested that the new proposal include a statement on the philosophy of the photography programme.

The question was called and the motion DEFEATED.

7.3 BFA Specialization in Printmaking

*Motion: (Gross, Walters) "that Council adopt the BFA Specialization in Printmaking as contained on Page 22 of the Curriculum Report No. 13, Part I".

Vote: Carried

7.4 Adjournment

The meeting adjourned at 12:35 p.m.